



BLXPLTN

Black Cop Down

Austin, TX

(Wolfshield Records)

BLXPLTN's *Black Cop Down* cover art immediately brings to mind the once banished and now legendary album *Black Bastards* from early '90s hip-hop group KMD (the crew that featured a young Zev Love X aka MF DOOM). And much like that album, *Black Cop Down* provides a valve for the issues that people of color face over a gritty and (at times) quite danceable album.

The band expresses their righteous rage and frustration with brute earnestness, driving the point home without being ham-fisted. BLXPLTN's sound here is mostly straight-ahead punk that's been electronically distilled with flourishes of thrash, post-punk, no wave and new wave nicely blended, not wedged in. All of which makes for an actualized, but not over-produced, sound with a swift, kick-in-the-head study of Black in America rage.

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